

SOPHIA PERRI

PRODUCER & DIRECTOR

NEW YORK, NY

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SKILLS

- Producing and connecting with talent
- Directing cameras in the field and from the control room
- Writing interview questions and scripts
- Building and executing a run of show
- Archival research
- Production management, cost tracking, and crew hiring
- Creating and maintaining relationships with clients, sponsors, and vendors
- Liaising between networks and production companies
- Working with editors to build shows and facilitate network notes
- Adobe Premiere & Avid Media Composer

AWARDS

PRIMETIME EMMY

OUTSTANDING GAME SHOW

NOMINEE, 2026, 2025

CYNOPSIS SPORTS MEDIA AWARD

BEST DOCUMENTARY SERIES

NOMINEE, 2023

SVG COLLEGE SPORTS MEDIA AWARD

OUTSTANDING PROGRAM SERIES- PROFESSIONAL

WINNER 2021; NOMINEE, 2023

CYNOPSIS SPORTS MEDIA AWARD

BEST NEW SPORTS SHOW

WINNER, 2021

SPORTS EMMY

OUTSTANDING STUDIO SHOW- DAILY

WINNER, 2015

MID- ATLANTIC EMMY

LONG FORM NONFICTION

WINNER, 2014, 2013

EDUCATION

BACHELOR OF ARTS, BROADCAST JOURNALISM

THE PENNSYLVANIA STATE UNIVERSITY | 2013

EXPERIENCE

WHO WANTS TO BE A MILLIONAIRE - ABC

MANHOUSE PRODUCTIONS | S5, S4, S3 JUNE 2026, 2025, 2024

POST PRODUCER

- Collaborated with editors to shape episodes from rough cut through locked delivery
- Facilitated network notes and revisions while maintaining editorial standards, pacing, and delivery timeline

YOUTUBE FIFA CREATOR CUP - YOUTUBE

EVERWONDER STUDIO | JULY 2026

STAGE MANAGER

- Managed booth operations for the YouTube FIFA Creator Cup in NYC during the World Cup
- Coordinated talent and production logistics in a fast-paced live event environment

LAST COWBOY STANDING - FOX NATION

PANTHEON MEDIA GROUP | MAR 2025

POST PRODUCER

- Cutdown raw footage from the field and created selects for editors
- Worked with editors to build episodes
- Facilitated network notes from rough cut to locked cut

CREATE THE FUTURE - TIKTOK

ATTN INC. | MAR 2024

PRODUCTION MANAGER

- Produced a short-form digital feature documenting cultural mural installations
- Hired crew, coordinated vendors and production company, and solved production challenges in real time in the field

ON THE ICE, ON THE MAT - BIG TEN NETWORK

ORANGE LION PRODUCTIONS | OCT 2023, OCT 2022, JULY 2021

FIELD PRODUCER, WRITER, POST PRODUCER

- Produced three seasons of short-form features from conception through delivery, developing story ideas and creative approaches for digital audiences
- Developed interview questions and scripts, conducted interviews, captured b-roll, and facilitated the edit through final delivery

JETS GAMEDAY - CBS-NY

NEW YORK JETS | AUG 2022

PRODUCER / EDITOR

- Directed weekly studio show from the control room
- Edited the full 30-minute studio show and created social video cuts for digital platforms

THE BIG MOMENT - BIG TEN NETWORK

ORANGE LION PRODUCTIONS | S2, FEB 2022, S1, NOV 2019

FIELD PRODUCER, ARCHIVAL PRODUCER, POST COORDINATOR

- Found and interviewed film subjects, directed camera
- Wrote interview questions and scripts
- Obtained archival material and assisted in the edit

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ADDITIONAL PRODUCTION EXPERIENCE

- The ESPY Awards - ESPN, Roadhouse Productions
- The Story of the Royals - ABC, Maggie Vision
- Mighty Ruthie - ESPN, Lookalike Productions
- Invictus Games - ESPN, Lookalike Productions
- Special Olympics World Games - ESPN, Lookalike Productions
- Super Bowl XLVIII - NFL Network
- NFL Honors - NFL Network
- NFL Combine - NFL Network
- NFL Draft - NFL Network

ADDITIONAL EDITING EXPERIENCE

- Producer/Editor - MLB Network
- Editor - Tik Tik Boom NYC Premiere - Netflix
- Editor - Nice Pass Productions
- Casting Editor - 60 Days In - A&E
- Development Editor - HGTV
- Development Editor - WE TV

EXPERIENCE

UNDENIABLE: THE TRUTH TO REMEMBER - CBS, MTV
ATTN INC. | DEC 2021

PRODUCTION MANAGER

- Stepped into a producing role beyond initial responsibilities
- Oversaw talent, production logistics, and communication between the network and director
- Operated camera in the field

SURVIVAL / ADVENTURE SERIES - NATIONAL GEOGRAPHIC
LUCKY 8 TV | APRIL 2021

CASTING PRODUCER

- Found potential contestants from around the world
- Interviewed contestants and edited interviews to send to network
- Facilitated network notes

NEW MUSIC DAILY - APPLE MUSIC, APPLE MUSIC TV
MANHOUSE PRODUCTIONS | JULY 2020

SEGMENT PRODUCER

- Developed run of show, graphics, and scripts for live studio programming
- Prepared music producers, collaborators, and fans for live broadcasts

NEW YORK CITY MARATHON - ABC 7
IMG | NOV 2019

FIELD PRODUCER

- Communicated with the control room to capture race footage
- Directed talent and camera

THE CYCLE - MLB.COM, MLB NETWORK
MANHOUSE PRODUCTIONS | MAR 2019

SEGMENT PRODUCER

- Developed original segments and creative concepts, collaborating closely with hosts and talent to shape stories, write scripts, and direct shoots
- Edited social and short-form content for digital platforms

THE KYLE BRANDT FOOTBALL EXPERIENCE - NFL NETWORK
MANHOUSE PRODUCTIONS | AUG 2018

ASSOCIATE PRODUCER

- Created segments, wrote scripts
- Worked with editor on all content for show
- Liaised between control room and edit during live to tape filming
- Facilitated time constrained fixes and delivery to network

BEACHFRONT BARGAIN HUNT: RENOVATION - HGTV
MAGILLA ENTERTAINMENT | NOV 2016

ASSOCIATE PRODUCER, TRADEOUT PRODUCER

- Tracked and filmed renovation process of homes
- Facilitated all tradeouts and integrations
- Directed cameras; produced talent; staged homes for final reveals